

## Heritage Research

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in most developing countries agriculture has grown from merely an art to a science but it does not yet maximize its business potential in these countries subsistence farming dominates and farmers face the increasing impact of climate change and natural disasters an integrated farming system ifs model yields minimum risk and maximum environmental benefit the latest cutting edge technologies applicable to each component of ifs and the science behind an agro ecological approach are discussed at length in this book which takes a holistic approach towards sustainable agricultural production technologies that result in maximum profit for the farming community also it considers practices that care for natural resource bases and leave behind minimal environmental footprints to keep prepared for climate change and natural disasters appropriate contingency measures to tackle these unwanted situations are detailed the book offers comprehensive coverage of the most essential topics including modern technologies new concepts and innovations such as 3d farming integrated system of rice intensification isri hydroponics rooftop farming and water budgeting the use of it for supporting ifs and environmental aspects related to greenhouse gas ghg emission information on organic farming covering all its aspects present situation market related issues and future options in situ input generation procedures that are integral to recycling and their effective reuse region specific ifs

models based on soil climate and farmers requirements for different agroclimatic situations if's management aspects including water harvesting conservation increased productivity and drainage latest information on the socio economic factors impacts government orientations policy framework towards agriculture and environmental aspects and the future road map to make if's a success this book will serve as a handy reference for academics researchers students progressive farmers and policymakers aiming to make agriculture more resilient sustainable and eco friendly

this volume brings together papers presented at the fifth international conference of the european historical bibliographies project held in prague on november 7 8 2013 under the auspices of the department of historical bibliography of the institute of history of the academy of science of the czech republic the conference attracted bibliographers historians and librarians from denmark france ireland lithuania germany switzerland and from a number of czech institutions and libraries who gathered to discuss a wide range of topics the main theme of the conference was the significance of historical bibliography for historical science given the diversity of professional focus among the conference participants this topic was approached and examined from a variety of viewpoints the most important outcomes of these meetings were firstly explaining the way individual participating organisations dealt with historical bibliography and secondly providing a comparison of different methodological and technological approaches for processing specialized bibliographies in various european countries this book introduces the wider public to the current shape and prospects of historical bibliography projects across a range of european countries obviously such projects must reflect the needs of their users which mainly comprise historians and librarians the ongoing development of historical bibliography does not only involve a technical challenge but also a methodological one as well as a societal one when interpreted in a broader context mutual communication helps form the future direction of historical bibliography which will undoubtedly face many new tasks and challenges

the quest for lost ancient secrets with robert m schoch ph d special collector s edition presented by the atlantis rising research

group explore the planet's greatest mysteries with the courageous and renowned geologist who challenged conventional egyptology with undeniable evidence of water weathering for the great sphinx proving that pre flood civilization existed thousands of years earlier than once believed 309 fully indexed pages 21 chapters personally researched and written by dr schoch previously published exclusively by atlantis rising magazine 100s of spectacular photographs personally taken by dr schoch and his wife catherine ulissei and published here in full size high resolution for the first time chapters include return to the great sphinx of egypt easter island the underground cities of cappadocia gunung padang india's ajanta caves gobekli tepe nazca newgrange tiwanaku and many more download pdf 309 pages 8.5 x 11 format stunning photography in high resolution

this book explores disability across time and space from ancient egypt as a culture to egyptology as a contemporary field to go beyond simply identifying disability encouraging readers to thoughtfully consider the history of disabled people in ancient egypt and egyptology through a critical investigation this volume reshapes often overlooked narratives of disability within the discipline of egyptology and egyptian archaeology chapters explore evidence of disability the historiographical ways in which disability has been approached and how disability histories are misrepresented in various contemporary spaces coverage stretches across egypt and nubia from the predynastic to the roman periods as well as receptions of these cultures and disability in museums its editors and many of its authors are disability community members who are experts in their respective professions comprising an international authorship and including voices from typically underrepresented groups contributors range from early career researchers to senior scholars as well as those working outside of and adjacent to academia while focusing on ancient egypt and egyptology this volume offers new ways to consider disability in the broadest possible sense it uses terminology informed by the disability community and offers guidance for disability inclusivity in curatorial and pedagogical museum and university contexts it prioritises disability as an essential area of research in ancient world studies and

platforms both ancient and modern disabled voices the deep detailed exploration into disability in the past and in our discipline offered by this book inspires readers to further explore and appreciate the infinite diversity of the human experience in all its infinite combinations the first book length treatment of the subject disability in ancient egypt and egyptology provides a much needed resource for students and scholars of ancient egypt egyptology and disability in the ancient world it is also suitable for researchers in disability studies practitioners in broader ancient world studies and museum and heritage professionals chapter 1 of this book is freely available as a downloadable open access pdf at [taylorfrancis.com](https://www.taylorfrancis.com) under a creative commons attribution non commercial no derivatives 4.0 license

this book explores various e services related to health learning culture media and the news and the influences the and related technologies have had and continue to have in each of these areas both on service providers and service users it provides insights into the main technological and human issues regarding healthcare aging population recent challenges in the educational environment the impact of digital technologies on culture and heritage cultural diversity freedom of expression intellectual property fake news and last but not least public opinion manipulation and ethical issues its main aim is to bridge the gap between technological solutions their successful implementation and the fruitful utilization of the main set of e services mostly delivered by private or public companies today various parameters actively influence e services success or failure cultural aspects organisational and privacy issues bureaucracy and workflows infrastructure and technology in general user habits literacy capacity or merely interaction design this includes having a significant population of citizens who are willing and able to adopt and use online services as well as developing the managerial and technical capability to implement applications that meet citizens needs this book helps readers understand the mutual dependencies involved further a selection of success stories and failures duly commented on enables readers to identify the right approach to innovation in areas that offer the opportunity to reach a wide audience with minimal effort with its balanced humanistic and technological approach the book

mainly targets public authorities decision makers stakeholders solution developers and graduate students

an evolution of the national library of bhutan by felicity shaw

international journal for the application of formal methods to history

bringing together leading conservation scholars and professionals from around the world this volume offers a timely look at values based approaches to heritage management over the last fifty years conservation professionals have confronted increasingly complex political economic and cultural dynamics this volume with contributions by leading international practitioners and scholars reviews how values based methods have come to influence conservation takes stock of emerging approaches to values in heritage practice and policy identifies common challenges and related spheres of knowledge and proposes specific areas in which the development of new approaches and future research may help advance the field the free online edition of this open access book is available at [getty.edu/publications/heritagemanagement](http://getty.edu/publications/heritagemanagement) and includes zoomable illustrations also available are free pdf epub and kindle mobi downloads of the book

the arts and cultural sector has always been a challenging area in which to find business success the advent of the global health crisis due to covid 19 has greatly amplified these challenges thanks to the expertise of 22 scholars this text elaborates on the most common key strategic mistakes and misunderstandings to help arts and cultural organizations finding success this book starts by looking at the evolution of competition in those industries several new and challenging drivers shape the competitive environments of arts and cultural organizations a customer centric approach helps in identifying ten crucial managerial processes in which strategic mistakes are commonly made this book proposes a revised managerial vision of the key processes that constitute every arts and cultural organization each chapter offers an innovative analysis of a classic

managerial problem describing popular mistakes and providing case based insights derived from real world important examples specifically each chapter elaborates on two illuminating examples one of which is always chosen among the Italian arts and cultural organizations thus belonging to the world's leading cultural sector speaking to current and student arts managers this insightful book channels national and supranational cultural heritage to provide essential reading for managers of present and future arts and cultural organizations

in this era of globalization international law plays a significant role in facing rapid development of various legal issues cultural preservation has emerged as an important legal issue that should be considered by states this book consists of academic papers presented and discussed during the 9th international conference of the centre of international law studies 9th CILS conference held in Malang Indonesia 2-3 October 2018 the title of the book represents the major theme of the conference culture and international law it is argued that along with globalization cultural preservation is slowly ignored by states various papers presented in the book cover five topics cultural heritage cultural rights culture and economic activity culture and armed conflict and a general topic the authors of the papers are outstanding academics from various countries Lithuania United States of America Australia Thailand and Indonesia the conference was organized by Universitas Indonesia in collaboration with Brawijaya University this book aims to give a useful contribution to the existing literature on international law specifically focussing on cultural issues from the perspective of cultural heritage and rights economic as well as armed conflict

for the past thirty years or so wetlands have been at the forefront of developments in understanding past cultural activity and associated landscapes waterlogged environments and contexts not only preserve the organic part of the cultural record but they also provide an archive of the environmental conditions pertaining at the time the deposits form thereby allowing the detailed reconstruction of their associated environments and landscapes

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